AMERICAN CLASSICS

PAUL REALE
Seven Deadly Sins
Celtic Wedding • Holiday Suite
Composers' Reminiscences

Jessica Mathaes, Violin • Colette Valentine, Piano

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Playing Time: 65:26

PAUL REALE: Seven Deadly Sins

Paul
REALE
(b.1943)

Works for Violin and Piano

1–**7**	**Seven Deadly Sins***	**20:22**
8–**14**	**Composers' Reminiscences**	**14:37**
15–**19**	**Sonata for Violin and Piano, 'Celtic Wedding'***	**24:12**
20–**22**	**Holiday Suite***	**6:07**

Full track details will be found in the booklet

Jessica Mathaes, Violin
Colette Valentine, Piano*

ALL
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RECORDINGS

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COMPACT disc DIGITAL AUDIO

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Recorded at KUHA Studios Public Radio, Houston, Texas, 27–30 July 2012
Producer & Editor: Jessica Mathaes
Engineer: Todd Hulslander
Publishers: Pacific Serenades Sheet Music (Celtic Wedding); others unpublished
Booklet notes: Paul Reale
Cover photo of Jessica Mathaes by Katherine O'Brien
Photo concept: Jonn Cherico
American flag, folk artist, 1880s

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American composer Paul Reale studied with George Rochburg and George Crumb, and was awarded the Luckman Prize in 1995. Written especially for this recording, his *Seven Deadly Sins* uses observations of human nature as well as the emotions associated with mortal transgression, creating a work full of surprise and psychological contrast. *Composers' Reminiscences* is Reale's stylistic impression of seven iconic composers, while the *'Celtic Wedding' Sonata* is part of a series inspired by Anglo-Celtic folk melodies. Based on familiar Thanksgiving tunes, the *Holiday Suite* is 'good time music … devoid of pretension'. Soloist Jessica Mathaes is considered 'a violinist like no other' by *The New York Times*, and pianist Colette Valentine can also be heard on the acclaimed flute and piano anthology *Eight Visions* (Naxos 8.559629).

www.naxos.com

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